

OLDER & RECKLESS

20 YEARS OF AGE ON STAGE - AN ONLINE EVENT PRODUCED BY FAGAN MEDIA GROUP



For MOonhORsE Dance Theatre

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Please consider supporting MOonhORsE Dance Theatre with a tax-deductible donation. Your contributions will support Older & Reckless and the ongoing education of young & old in the art of dance. Donations can be made online at moonhorsedance.com or by cheque mailed to: 284 Winona Drive, Toronto, ON M6C 3S9. Thank you for your support!

OLDER & RECKLESS 20 Years of Age on Stage

an online event produced by Fagan Media Group

Welcome - Claudia Moore

Land Acknowledgment - Barabara Kaneratonni Diabo

Audience Warm-up - The Alley Cats

Excerpt from ApHeart

Leader	Julia Aplin
Performers	Julia Aplin, Carol Anderson, Norma Araiza, Sylvie Bouchard, Arwyn Carpenter, Charmaine Headley, Karen Kaeja, Terrill Maguire, Claudia Moore, Kevin Ormsby, Patrick Parson, Roula Said, Julia Sasso, Holly Small, Sashar Zarif
Musicians	John Gzowski (banjo), Ernie Tollar (alto sax), Gurtej Hunjan (percussion)
Camera	Laurie-Shawn Borzovoy and Vickie Fagan
Editor	Vickie Fagan

Just Like Me

Dancer / Choreographer / Sound Design	Learie Mc Nicolls
Director / Camera	Janet Aronoff
Editor	Jared Aronoff

Two wonderful things. Working with Janet after 2 decades or more....fantastic! Searching for locations and finding some very unique and wonderful art in Hamilton alleys - Learie Mc Nicolls

I was honoured to be asked to create a video with Learie for the Older and Reckless, 20th Anniversary. This dance video was a true creative collaboration between myself, Learie and my nephew Jared. Learie and I had danced together some 35 years ago, with Toronto Dance Theatre, so it was wonderful to reconnect and collaborate creatively. It was so much fun shooting movement and dance, mostly we just improvised together.

While I have many years of experience producing and directing stories, this was my first time shooting a dance video. It's a very different process putting together movement versus structuring a story. Here is a video created through Learie's improvisational moves, then driven

and inspired by his original sound score. It really came together in the editing of it all. Jared's natural musicality and timing made it all work together beautifully. – Janet Aronoff

Blue

Performer

Sara Porter

Director / Camera / Editor

Vickie Fagan

It started somewhere else... and became blue. A gentle and odd character 'Blueberry' had been sitting on a (mental / creative) shelf in my mind for a few years. 'She' was musical and adventurous, but had never seen the light of day...So we sought the tender source of daylight, early one morning... and off she went! Working with Vickie was a joy - and a complete surprise. Blending the sadness of CoVid living with the inevitable absurdity that life brings to us every day, Vickie accepted it all. Nothing was useless, or superfluous, or silly. Vickie's imagination is welcoming, agile and fiercely brave. What a pleasure to find a like-minded creative Older Artist to play with! Thanks, Older & Reckless, for the introduction and the opportunity to make something new! - Sara Porter

As a filmmaker, I cherish the times I can work collaboratively with a fellow creator. This project was the perfect storm. Sara Porter is an artist that is fearless, funny, poignant and wickedly creative. What fun it was to play with ideas without clearly knowing how they would fit into the end picture. We were able to riff back and forth allowing for spontaneity within a loose framework. Though I may be partial, I love how the moments found a cohesive train.

- Vickie Fagan

adiós mi corazón

Performer / Choreographer

Esmeralda Enrique

Director / Camera / Editor

Laurie-Shawn Borzovoy

*thank you to the Estate of Paco de Lucía

The music of Manuel de Falla has always had a mesmerizing effect on me. Combine that with the magnificent guitar playing of Paco de Lucía and I am in the grip of an irresistible force that draws out long held pain, regrets and joys. I have misgivings, I search for answers in my memories then sadly realize that it is too late to say goodbye. - Esmeralda Enrique

It's been an honour to work with Esmeralda, whose personal form of expression is so extraordinarily rich, nuanced, and passionate. She chose music by Paco de Lucia for the video- digging deeper into Paco's music and life has been like waking to see the early morning sun sparkle across the sea. Coming from the world of larger productions, crews, and performers, I've always hoped for the challenge of acting as a fully independent one-person production team on a solo work, and the pandemic turned curiosity into necessity. Having always loved the passion

of Flamenco, I'm hoping that this marks the beginning of a long and beautiful relationship.
– Laurie-Shawn Borzovoy

Noppera-bō

Performer / Choreographer Denise Fujiwara

Director / Camera / Editor William Yong

This short film arose out of meditations on the alchemy of the entwining issues of masks and anonymity. Noppera-bō is a faceless ghost, a fantastical creature that sows fear. Noppera-bō seems to have re-emerged in the wake of the pandemic; a time where masks and face coverings, whether worn for religious or health reasons, has become political, where anonymity protects faceless people who spread disinformation and hate through institutions and cyberspace, and fear and distrust are triggered by an unseen virus that can be carried by people who do not know they are contagious. We worked intuitively, conjuring ideas into movement and startling imagery resulting in Yong's haunting short dance film. – Denise Fujiwara and William Yong

Nelken-Line

Choreography Pina Bausch

Music "West End Blues" by Louis Armstrong & His Hot Five

Leader Viv Moore

Performers Carol Anderson, Suzanne Barnes, Marie-Josée Chartier, Megan Cugliari, Fanny Ghorayeb, Deepti Gupta, Charmaine Headley, Lori Kado, David Keshen, Shery Leeder, Lainie Magidsohn, Learie Mc Nicolls, Christine Moynihan, Claudia Moore, Viv Moore, Yvonne Ng, Martha Randall, Brian Solomon, Brenda Somers, Gerry Trentham, Patricia White, Phyllis Whyte, Dave Wilson

Camera Laurie-Shawn Borzovoy and Vickie Fagan

Editor Vickie Fagan

Sound Operator Tyler Shaw

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Heartfelt Thanks To You All!

BIOS

ARTISTIC DIRECTOR

Claudia Moore - performer, Artistic Director of MOonhORsE Dance Theatre (MDT) and Older & Reckless- has been a force on the Canadian dance scene since the late 70's. She performed for two seasons with the National Ballet of Canada, before moving into contemporary dance as a featured performer with the Toronto Dance Theatre (1976-80) and the Desrosiers Dance Theatre (1980- 87). Moore founded MOonhORsE Dance Theatre in 1996 as a home for her dance projects. Through MDT, she continues to perform commissioned works and teach movement to seniors. In 2000, Moore established Older & Reckless- MDT's internationally acclaimed series for senior dance artists- to connect seasoned dance artists to the public in workshops, community projects and live performances. Older & Reckless is currently celebrating its 20th anniversary. Claudia has received the Jacqueline Lemieux award for excellence in dance and was a finalist for the 2017 Premier's Award for Excellence in the Arts. www.moonhorsedance.com

PRODUCER

Vickie Fagan (Older & Reckless: 20 years of Age on Stage; Blue) is an award-winning filmmaker, writer and communications specialist. She launched Fagan Media Group in the fall of 2010. Vickie's television background includes over fifteen years with Chum Television, where she worked as a producer of arts documentaries, short films and series television. Fagan acted as creator, producer and co-writer on the holiday film, "The Curse of Clara, A Holiday Tale", based on a short story written by Fagan. A co-production with Smiley Guy Studios and Veronica Tennant Productions, the animated film premiered on CBC Television in December 2015 and continues to air annually. The Curse of Clara won the 2017 Canadian Screen Award for Best Animated Series or Program. Her extensive communications background encompasses work in marketing, brand strategy and content creation. Her writing has been featured in the Globe and Mail, TVO digital, Descant Literary Journal, Dance Collection Danse Magazine and Zoomer online. Her most recent work in the arts includes marketing, fundraising and digital content creation. She produces the annual Dance Collection Danse Hall of Fame and most recently joined the management team at Peggy Baker Dance Projects as Director of Development and Marketing.

DANCE ARTIST/CREATORS

Julia Aplin (ApHeart) has been studying and practicing movement for over 40 years. She danced full time for 15 seasons with Dancemakers, under the Artistic Direction of Serge

Bennathan performing around the world. She is an award-winning choreographer and has created dances for theatres, rivers, boxing rings, wading pools, cyberspace and neuroscience labs. She has taught movement through University courses, professional academies, private studios and public schools. She works with a wide range of people from elite performers to beginners, using The Principles of the Mitzvah Technique, Classical Pilates, other techniques from her wide range of movement experience. She continues to explore movement through her artistic collaborations and her teaching and healing work. In 2011, Julia founded her own private practice, Upward Spiral, to gather and share her teachings.

Esmeralda Enrique (adiós mi corazón) is one of the most celebrated Flamenco dance artists in Canada. Lauded internationally as a choreographer and teacher, she is the founder of the Academy of Spanish Dance and the Esmeralda Enrique Spanish Dance Company, renowned for its innovation, versatility and artistic excellence. Dancing professionally by the age of 14, she has received numerous awards including being named one of the 10 Most Influential Hispanic Canadians in 2008. She received the Toronto Hispanic Chamber of Commerce's Vision Award for Arts and Culture and the inaugural Young Centre for the Performing Arts Dance Award as Senior Artist in 2012, the year that marked the thirtieth anniversary of both the school and company. Esmeralda was awarded the Pioneers Award in Art and Dance from the Hispanic Canadian Heritage Council and has also been honoured with several Dora Mavor Moore Award nominations for Outstanding Performance and for Outstanding New Choreography. Ms. Enrique is the founder of The Art of Flamenco Symposium, a bi-annual event in Toronto. Esmeralda reveals in her work a total mastery and love of the art. Undoubtedly her spirit and energy over the last thirty-three years have helped make flamenco a vibrant, driving force on the Canadian dance landscape.

Denise Fujiwara (Noppera-bō) is a recipient of the Toronto Arts Foundation's Muriel Sherrin Award for International Achievement in Dance. EUNOIA, a multimedia work based on Christian Bök's award winning book, premiered at World Stage in Toronto, was named one of NOW's Top 5 Dance Shows of 2014, and is touring nationally. Her 6 exquisite solo concerts have toured to four continents. International commissions include Cuenta las Estrellas, for la Compania Nacional de Costa Rica and Broelliner Geists for eX-it '11 in Germany. In 2015 she was a soloist in the Luminato Festival's extravaganza, Apocalypse, under Lemi Ponifasio. Her current work-in-progress, Moving Parts, involves singing dancers, a community choir and pop songs, and is about finding our way in a world full of conflict. Trained under Butoh master, Natsu Nakajima, she teaches Butoh and improvisation in Toronto and abroad. www.fujiwaradance.com

Learie Mc Nicolls (Just Like Me) has an illustrious career as a dancer, choreographer and spoken word artist for over 30 years and is the founder of Myth Productions. He has performed internationally with The National Ballet of Cuba, Dancemakers, Toronto Dance Theatre and others. Learie received the City of Hamilton's 2015 Performance Award and is also a two-time Dora Award winner for Outstanding Performance and Choreography for his one man show Armour. Learie has performed several times at Older & Reckless and is currently writing his autobiography.

Viv Moore (Nelken-Line leader) Born in England, Viv has been dancing, choreographing and acting both collaboratively and as a solo artist since 1979. Selected credits: actor (Theatre Rusticle; TV series Damien; movie The Witch); movement director, coach, choreographer (Theatre Direct, Shaw Festival, Theatre Passe Muraille); dancer (Denise Fujiwara, Sashar Zarif); self-directed solo show Worcestershire Saucy. She continues her practice in movement and bouffon. Viv is a part-time Professor at Humber College. 1999 Paula Citron fFIDA Award for Bogie Woman; Chalmer's Fellowship of the Arts to further her studies in English step dance, weaponry and Butoh (2012); several Dora nominations. www.vivmoore.com

Sara Porter (Blue) is an innovative contemporary creator and performer. Her feminist and queer-rooted pieces integrate dance with real life situations, humour, poetry, clown, costume and video. Her signature work – Sara does a Solo – about returning to dancing after raising kids – has toured Canada and US since 2016. Her current solo - Getting to know your fruit – investigates her queerness, and the nature of identity and memoir. Sara's dance writing can be found in books, magazines, and online. She is biographer of Peter Boneham, published in 2010. She has devised and taught courses in dance and cultural theory for universities in Canada and Scotland. She was featured on CBC's award-winning dance documentary series The Move. More info www.saraporter.ca

FILM DIRECTORS

Janet Aronoff (Just Like Me) is a classically trained dancer, graduate of York University's Dance program and a former professional modern dancer. She performed across Canada with Prism Dance Theatre in Vancouver, Dancemakers and Toronto Dance Theatre throughout her 20's. She then retired from dance and changed direction to work in film and television production. She worked her way up from research and broadcast journalism to producing and directing stories for many of Canada's leading broadcasters including CBC, Global TV, Discovery Channel, CTV and TV Ontario. Her work ranged in scope from feature current affairs stories, social issues, adventure sports and health, receiving three awards for Excellence in Health Care reporting as well as a bronze from Columbus Film and Television Festival Award for short documentaries. She has come full circle in returning to her love of dance, by directing and shooting a video with Learie McNicolls, for the 20th anniversary of Older & Reckless.

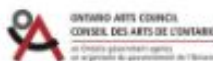
Editor **Jared Aronoff (Just Like Me)** is Janet Aronoff's nephew and a recent graduate from the University of British Columbia's Master's program in Film Studies. Jared has long shown great talent and enthusiasm in editing personal projects, so Janet was thrilled to collaborate with him for the first time on this video.

Laurie-Shawn Borzovoy (adiós mi corazón)'s imagery has been seen in countless works on screens, pages and stages, globally. He has provided Projection Design for Robert Lepage's production *Frame by Frame*, for the National Ballet of Canada, and *Bluebeard's Castle/Erwartung*, for the Canadian Opera Company, as well as the COC's production of Rufus Wainright's *Hadrian*, Ex Machina's *Sommet Technologique*, the Canadian Broadcasting Corp., the Canadian Stage Company, the Joffrey Ballet of Chicago, Carbon 14, and many others for over 30 years. Laurie-Shawn's work has been supported by numerous grants and awards from the

Canada Council, the Ontario Arts Council, the Toronto Arts Council, the Laidlaw Foundation, as well as corporate sponsors since 1985. In March of 2011, Laurie-Shawn became an honoured recipient of the Culture Champion designation by the Mayor of Toronto, in part for his ongoing volunteer work as Chair of UrbanArts Toronto. UrbanArts Toronto engages youth and our diverse community in arts programs and leadership skills development.

William Yong (Noppera-bō) is a multi-faceted artist, performer, choreographer, actor, dancer, designer and director for theatre and film. Since he founded Zata Omm and W Zento Production, as the artistic director, William has spent the last fifteen years breaking new ground collaborating with artists, scientists and engineers in bold and innovative ways. In particular Zata Omm has become a site for research under his tenure, focussing on the integration of dance, technology and broader culture in order to re-imagining performances for our technological age. W Zento Production is a film and video production house found its way to be in demand for the vibrant short films and creative arts industries. William and Zata Omm have created two dance short films Sugar and Snails and To Fly or Fall, both were shown in cities and festivals around the world. He was profiled in three documentaries as a director and choreographer. One was an episode of the Bravo channel TV show Freedom, another one was documenting him as resident guest choreographer and the creation of Truce for Canadian Contemporary Dance Theatre, and the third one documenting the making of vox:lumen for World Stage 2015. William has also collaborated with renowned music video directors and cinematographers such as Lisa Mann, Ray Dumas and Jason George. He choreographed for and performed in music videos for The Used's Rise Up Light, The Nexus and Over And Over Again, Mother Mother's Modern Love, Apocalyptica's Cold Blood and Adaline's Part Of You. His film projects include directing, editing and producing all video contents for the first virtual edition of Dusk Dance Festival 2020 and directing short film projects for Diana Tso, Sara Porter, Denise Fujiwara and Pounds Per Square Inch Performance.

MOonhORsE Dance Theatre gratefully acknowledges it's generous funders, sponsors, patrons and supporters



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In memory of Mary Crombie Walker