

About the Artists

Emilyn Claid's career stretches back to the 1960s when she was a ballet dancer with the National Ballet of Canada and the 1970s when she was co-founder of X6 Dance Space in London. In the 1980s she was artistic director of Extemporary Dance Theatre and in the 1990s worked as an independent dance artist. Emilyn has made choreographies for companies such as Phoenix Dance Company and CandoCo Dance Company, and has led choreographic research projects in Auckland, Hong Kong, Singapore, Berlin, Helsinki and Beirut. In 1997 she was awarded a PhD and published a book, *Yes? No! Maybe...* (2006). Since 2003 Emilyn worked as a professor at Dartington College of Arts and at University of Roehampton. In 2020 she resigned from the arena of academia to continue her free-lance career as dance artist, educator and psychotherapist.

Carol Anderson has enjoyed a diverse career as a dancer, choreographer, director, teacher and writer. She started her performing career with Canadian pioneer Judy Jarvis' first company. A founding member of Dancemakers, she danced, choreographed for, and was active in the direction of the Toronto company from 1974-1989. Mining parallel interests in dancing and writing, Anderson is the author of a growing body of writing on Canadian dance and other cultural matters. As an Associate Professor of Dance at York University until 2016, she graduate and undergraduate taught studio and studies courses. A lifelong investigator/educator of forms and styles of movement, Anderson is also a devotee of writing as a mode of exploring personal creativity and expression. Currently she is creating dance/text installations for galleries, gardens and other non-traditional venues, and teaching movement for older movers.

Seika Boye is a scholar, writer, educator and artist whose practices revolve around dance and movement. She is an Assistant Professor, Teaching Stream at the Centre for Drama, Theatre and Performance Studies, and Director of the Institute for Dance Studies, University of the Toronto. She works as a movement dramaturg and consultant in the performing arts. Seika curated the archival exhibition *It's About Time: Dancing Black in Canada 1900-1970* (2018) and co-curated *Into the Light: Eugenics and Education in Southern Ontario* (2019). She was an Artist-in-Residence at the Art Gallery of Ontario (2018), Toronto District School Board's African Heritage Educators' Network Arts Honoree (2019) and a 2020 recipient of the Lieutenant Governor's Heritage Trust Award (co-curator, *Into the Light*). Seika lives and works in Toronto with her husband and their two sons.

Sara Porter is an innovative contemporary creator and performer. Her feminist and queer-rooted pieces integrate dance with real life situations, humour, poetry, clown, costume and video. Her signature work – *Sara does a Solo* – about returning to dancing after raising kids – has toured Canada and US since 2016. Her current solo - *Getting to know your fruit* – investigates her queerness, and the nature of identity and memoir. Sara's dance writing can be found in books, magazines, and online. She is biographer of Peter Boneham, published in 2010. She has devised and taught courses in dance and cultural theory for universities in Canada and Scotland. She was featured on CBC's award-winning dance documentary series *The Move*. More info www.saraporter.ca